





# Scarborough Fair

Brass Quartet  
Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 5863

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

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# Scarborough Fair

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8

Tranquillo ♩ = 92

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves for strings (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard part, and an optional drum part. The tempo is marked 'Tranquillo' with a quarter note equal to 92 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano).

9 10 11 12 **A** 13 14 15 16

Musical score for measures 9-16. This section includes a repeat sign at measure 12, followed by a first ending bracket labeled 'A' covering measures 13-16. The score continues with the same instrumentation as the previous section. Dynamics include *mp* (mezzo-piano). Chord symbols 'Am' and 'G' are indicated above the keyboard part in measures 15 and 16 respectively.

**B**

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score includes vocal lines (treble and bass clefs), piano accompaniment (treble and bass clefs), and guitar chords. Dynamics include *mp* and *mf*. Chords are labeled: Am<sup>6</sup>, Am, C, D<sup>7</sup>, Esus<sup>4</sup>, E. The guitar part shows a sequence of chords: Am, Am, C, D<sup>7</sup>, Esus<sup>4</sup>, E.

25

**C**

26

27

28

29

30

31

32

Musical score for measures 25-32. The score includes vocal lines (treble and bass clefs), piano accompaniment (treble and bass clefs), and guitar chords. Dynamics include *mp* and *mf*. Chords are labeled: Am, G, Am<sup>7</sup>, G, F/C. The guitar part shows a sequence of chords: Am, G, Am<sup>7</sup>, G, F/C.

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, HORN & TROMBONE

|          |                       |                                        |
|----------|-----------------------|----------------------------------------|
| EMR 5554 | NAULAIS, Jérôme       | Wiener Medley                          |
| EMR 5545 | NAULAIS, J. (Arr.)    | A votre santé                          |
| EMR 5547 | NAULAIS, J. (Arr.)    | American Patrol                        |
| EMR 5545 | NAULAIS, J. (Arr.)    | Auf Euer Wohl                          |
| EMR 5533 | NAULAIS, J. (Arr.)    | Bill Bailey                            |
| EMR 5549 | NAULAIS, J. (Arr.)    | Can-Can                                |
| EMR 5545 | NAULAIS, J. (Arr.)    | Cheers!                                |
| EMR 5551 | NAULAIS, J. (Arr.)    | Cielito Lindo                          |
| EMR 5529 | NAULAIS, J. (Arr.)    | Glory Glory Halleluja                  |
| EMR 5526 | NAULAIS, J. (Arr.)    | Go Down Moses                          |
| EMR 5527 | NAULAIS, J. (Arr.)    | Home on the Range                      |
| EMR 5548 | NAULAIS, J. (Arr.)    | Little Brown Jug                       |
| EMR 5531 | NAULAIS, J. (Arr.)    | Means That You're Grand                |
| EMR 5546 | NAULAIS, J. (Arr.)    | Mexican Hat Dance                      |
| EMR 5528 | NAULAIS, J. (Arr.)    | Oh Happy Day                           |
| EMR 5530 | NAULAIS, J. (Arr.)    | Oh! Susanna                            |
| EMR 5544 | NAULAIS, J. (Arr.)    | Schneewalzer                           |
| EMR 5602 | NORIS, Günter         | El Toro                                |
| EMR 5148 | OFFENBACH, J.         | Cancan                                 |
| EMR 5150 | PACHELBEL, Johann     | Canon                                  |
| EMR 5604 | PERGOLESI, G.B.       | Aria (5)                               |
| EMR 588  | PERGOLESI, G.B.       | Largo (Armitage)                       |
| EMR 592  | PEZEL, J.Ch.          | Intrada (Michel) (7)                   |
| EMR 541  | POZAJIC, Mladen       | Skica                                  |
| EMR 520  | PURCELL, Henry        | Trumpet Tune (Armitage)                |
| EMR 5604 | PURCELL, Henry        | Trumpet Tune (Naulais) (5)             |
| EMR 5597 | RICHARDS, Scott       | Latin Fever                            |
| EMR 5619 | RICHARDS, S. (Arr.)   | Il Silenzio                            |
| EMR 5532 | ROME, Harold          | South America Take It Away             |
| EMR 585  | SANSONNENS, B.        | Concede, Domine Deus                   |
| EMR 5343 | SARTORI, Francesco    | Time To Say Goodbye                    |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio                             |
| EMR 576  | SCHILTKNECHT, H.      | Noel Traditionnel                      |
| EMR 5612 | SCHUBERT, Franz       | Ave Maria (5)                          |
| EMR 5607 | SCHUBERT, Franz       | Serenade (5)                           |
| EMR 520  | SCHUMANN, Robert      | Träumerei (Armitage)                   |
| EMR 5609 | SCHUMANN, Robert      | Träumerei (Naulais) (5)                |
| EMR 5691 | SHOSTAKOVITCH, D.     | Waltz No. 2                            |
| EMR 5175 | SOUSA, John Ph.       | The Stars and Stripes Forever          |
| EMR 573  | SPIRITUAL             | Amen (4)                               |
| EMR 592  | SPIRITUAL             | Go Down Moses (Michel) (7)             |
| EMR 588  | SPIRITUAL             | Nobody Knows (Armitage)                |
| EMR 592  | SPIRITUAL             | Nobody Knows (Michel) (7)              |
| EMR 5606 | SPIRITUAL             | Nobody Knows (Naulais) (5)             |
| EMR 573  | SPIRITUAL             | Oh, Happy Day (4)                      |
| EMR 573  | SPIRITUAL             | Sometimes I Feel (4)                   |
| EMR 519  | SPIRITUAL             | Swing Low, Sweet Chariot (Armitage)    |
| EMR 5609 | SPIRITUAL             | Swing Low, Sweet Chariot (Naulais) (5) |
| EMR 573  | SPIRITUAL             | Wade in the Water (4)                  |
| EMR 5606 | STANLEY, John         | Trumpet Voluntary (5)                  |
| EMR 529  | STRAUSS, Johann       | Czech Polka (Michel)                   |
| EMR 543  | STRAUSS, Johann       | Unter Donner & Blitz (Michel)          |
| EMR 5598 | STREABBOG, L.         | Jeune Viennoise                        |
| EMR 5186 | STURZENEGGER, K.      | 6 Quatuors                             |
| EMR 5042 | STURZENEGGER, K.      | Canzona Capricciosa                    |
| EMR 5044 | STURZENEGGER, K.      | Fugue des Schtroumpfs                  |
| EMR 5045 | STURZENEGGER, K.      | La Matze "Var. sur un air valaisan"    |
| EMR 5046 | STURZENEGGER, K.      | Méditation                             |
| EMR 5566 | SULLIVAN, Arthur      | The Long Day Closes                    |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo                              |
| EMR 5594 | TAILOR, Norman        | Sousa Medley                           |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air                        |
| EMR 505  | TCHAIKOWSKY, P.I.     | Suite (Michel)                         |
| EMR 5040 | TELEMANN, G.Ph.       | Sonatina d-moll (Kanzleiter)           |
| EMR 5610 | TRADITIONAL           | Amazing Grace (5)                      |
| EMR 5609 | TRADITIONAL           | Candlelight Waltz-Auld Lang Syne (5)   |
| EMR 5101 | TRADITIONAL           | Cielito Lindo (Michel) (4)             |
| EMR 5612 | TRADITIONAL           | Down By The Riverside (5)              |
| EMR 5163 | TRADITIONAL           | Funiculi Funicula (4)                  |
| EMR 5607 | TRADITIONAL           | Greensleeves (5)                       |
| EMR 5606 | TRADITIONAL           | Il Silenzio (5)                        |
| EMR 5613 | TRADITIONAL           | John Brown's Body-Glory Halleluja (5)  |
| EMR 5611 | TRADITIONAL           | Joshua Fit The Battle Of Jericho (5)   |
| EMR 5101 | TRADITIONAL           | Kalinka (Michel) (4)                   |
| EMR 5193 | TRADITIONAL           | Morning Has Broken                     |
| EMR 592  | TRADITIONAL           | O When the Saints (Michel) (7)         |
| EMR 5101 | TRADITIONAL           | Scarborough Fair (Michel) (4)          |
| EMR 5101 | TRADITIONAL           | Shalom (Michel) (4)                    |
| EMR 5610 | TRADITIONAL           | When The Saint Go Marching In (5)      |
| EMR 5179 | VANGELIS              | 1492 "The Conquest of Paradise"        |
| EMR 519  | WAGNER, Richard       | Brautchor aus Lohengrin (Armitage)     |
| EMR 5609 | WAGNER, Richard       | Brautchor aus Lohengrin (Naulais) (5)  |
| EMR 5012 | WEBBER, Andrew L.     | Highlights from Cats (Mortimer)        |

### 2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

|          |                    |                                     |
|----------|--------------------|-------------------------------------|
| EMR 5145 | ALBUM              | 11 Pieces (Barock) (Sturzenegger)   |
| EMR 5146 | BACH, Johann S.    | Jesu, Joy of Man's Desiring         |
| EMR 558  | BACH / GOUNOD      | Ave Maria (Armitage)                |
| EMR 5168 | CHARPENTIER, M.A.  | Prelude from the "Te Deum"          |
| EMR 519  | CLARKE, Jeremiah   | Trumpet Voluntary (Armitage)        |
| EMR 5170 | ELGAR, Edward      | Pomp and Circumstance March N° 1    |
| EMR 5205 | GABRIELI, G.       | Sonata pian e forte                 |
| EMR 558  | GERSHWIN, George   | Summertime (Armitage)               |
| EMR 5334 | HÄNDEL, Georg Fr.  | Hallelujah                          |
| EMR 558  | HÄNDEL, Georg Fr.  | March Scipio (Armitage)             |
| EMR 5177 | HÄNDEL, Georg Fr.  | Two Sarabands                       |
| EMR 5005 | LAPPI, Pietro      | Canzon: La Negrone (Michel)         |
| EMR 520  | MENDELSSOHN, F.    | Hochzeitsmarsch (Armitage)          |
| EMR 8274 | MICHEL, Jean-Fr.   | 32 Christmas Carols                 |
| EMR 5618 | MORTIMER, John G.  | Das Verngügen des Königs            |
| EMR 5618 | MORTIMER, John G.  | Le plaisir du roi                   |
| EMR 5618 | MORTIMER, John G.  | The King's Pleasure                 |
| EMR 588  | MOURET, J.J.       | Fanfare-Rondeau (Armitage)          |
| EMR 5604 | NAULAIS, Jérôme    | Album Volume 1 (5)                  |
| EMR 5605 | NAULAIS, Jérôme    | Album Volume 2 (5)                  |
| EMR 5606 | NAULAIS, Jérôme    | Album Volume 3 (5)                  |
| EMR 5607 | NAULAIS, Jérôme    | Album Volume 4 (5)                  |
| EMR 5608 | NAULAIS, Jérôme    | Album Volume 5 (5)                  |
| EMR 5609 | NAULAIS, Jérôme    | Album Volume 6 (5)                  |
| EMR 5610 | NAULAIS, Jérôme    | Album Volume 7 (5)                  |
| EMR 5611 | NAULAIS, Jérôme    | Album Volume 8 (5)                  |
| EMR 5612 | NAULAIS, Jérôme    | Album Volume 9 (5)                  |
| EMR 5613 | NAULAIS, Jérôme    | Album Volume 10 (5)                 |
| EMR 5619 | NAULAIS, Jérôme    | Il Silenzio                         |
| EMR 5596 | NAULAIS, Jérôme    | Londonderry Air                     |
| EMR 588  | PERGOLESI, G.B.    | Largo (Armitage)                    |
| EMR 520  | PURCELL, Henry     | Trumpet Tune (Armitage)             |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye                 |
| EMR 520  | SCHUMANN, Robert   | Träumerei (Armitage)                |
| EMR 588  | SPIRITUAL          | Nobody Knows (Armitage)             |
| EMR 519  | SPIRITUAL          | Swing Low, Sweet Chariot (Armitage) |
| EMR 5233 | TELEMANN, G.P.     | Musique Héroïque                    |
| EMR 5179 | VANGELIS           | 1492 "The Conquest of Paradise"     |
| EMR 5008 | VIADANA, Lodovico  | La Fiorentina (Michel)              |
| EMR 5009 | VIADANA, Lodovico  | Sinfonie Musicali: La Mantouana     |
| EMR 519  | WAGNER, Richard    | Brautchor aus Lohengrin (Armitage)  |



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